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SAC Favors Campus Beer And Wine Sales

A proposal to allow the sale of alcoholic beverages on college campuses around the state was approved by the Student Advisory Council to the Board of Regents during their January 6 meeting at North Georgia College.

This proposal, the "Egan Larson Bill", would allow the sale of beer and wine on college campuses. The bill would also allow the establishment of pubs and taverns on campus and "make an atmosphere

that is seldom found in off-campus social establishments," according to the bill. For the bill to become a reality, however, it must be passed by the state legislature.

The state legislature may well prove to be the snag to the bill's chances. According to Representative Harry Geisinger, minority whip in the Georgia General Assembly as well as Republican candidate for governor, the Egan Larson Bill won't make it out of

committee this year.

The problem, says Geisinger, is the lack of supportive evidence and the intense opposition from many rural Georgia constituents.

A pub on campus is still possible, but Geisinger estimates that it would take up to a year to accumulate the kind of evidence and support necessary to get the bill on the floor and passed.

"All you need is 91 votes," commented Geisinger on what

it would take to get pubs approved for state campuses.

The bill to allow beer and wine sales on campus was co-sponsored by Mike Egan, House Minority Leader, and George Larsen. The bill, if passed, would allow each school to determine whether or not it wants to allow the sale of beer and wine on its campus (in accordance with local laws and Board of Regents' decisions.)

The current Georgia Law

prevents the sale of any type of alcoholic beverages on any college campus in the state whether a private or a state institution.

One hundred and two institutions of higher learning across the nation currently allow the sale of alcoholic beverages with few problems ensuing from these sales. South Carolina, Florida and Louisiana are a few of the southern states where on-campus pubs have been highly successful.

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THE PORTABLE CIRCUS

MUSIC ED. PROBED

The music education program at Armstrong State College has been reviewed by the State Department of Education and several recommendations, including the need for additional staffing of the music department, have been made.

Dean H. Dean Propst announced that Dr. William Leach and Dr. Jerrell Lopp, from the State Department of Education visited the ASC campus and discussed with the staff of the fine arts department as well as the head of the education program problems confronting the music education program.

The music education at Armstrong was originally designed to function as a co-operative program with Savannah State College. Dean Propst commented that he did

"not believe they (representatives from the Department of Education) fully understand that the program was originally approved as a co-operative with Savannah State. The dean further commented that the music education program at ASC had not been fully developed with Savannah State.

Dean Propst said that the following steps would be undertaken in improving the music education program: 1) the co-operative nature of the program will be implemented, 2) the fine arts department will be given full time clerical help, 3) some additional staffing will be provided, 4) and the every possible effort to take the steps necessary to permit us to retain approval of the program by the State Department of Education will be implemented.

HOMECOMING ACTIVITIES REACH FULL-SWING TONIGHT

Armstrong State College's week long celebration of Homecoming '74 will continue tonight with an evening of comedy provided by The Portable Circus and Edmonds and Curley. Friday night Liberation, who supplied the music for last year's Homecoming, will again return to campus for the annual Homecoming dance. The ASC Pirates will face the Braves from West Georgia College on Saturday night in the Homecoming

game. ASC's Homecoming Queen for 1974 will be crowned at half-time.

The Portable Circus, a group of four entertainers who stage spoofs on television and its effects on the public, will present their comedy routine tonight at the Memorial Student Center. The duo of Edmonds and Curly are frequent hosts for the National Entertainment Conference conventions, which is a colligate programming organization.

Their appearance tonight follows their hosting of the NEC in Houston, Texas. Admission is free to ASC students.

Twenty one contestants are vying for the title of Homecoming Queen. Students can vote for queen through today in the student center. The winning contestant will be announced at the Homecoming dance and crowned at the Homecoming game.

Pi Kappa Alpha Fraternity will sponsor the second annual Pack The Civic Center Night on Saturday, February 9. Mayor John Rousakis has proclaimed Saturday as Pack The Civic Center Day in Savannah. Local radio stations, WSAV, WSGA, WSOK and WTOG, are donating free tickets to contest winners in Savannah for the Homecoming game. Carol Hudson, Pike sweetheart, is Miss Pack The Center.

Nine floats from various campus organizations as well as signs and posters will be on display during the basketball game. Organizational winners in the float, signs, posters and noise-making contests will also be announced at the game by the Inter Club Council.

An alumni cocktail party is scheduled following the game for past students of ASC. The party is to be held at the DeSoto Hilton Ballroom and all alumni are urged to attend.

Student Regent Bill Sent To Committee

State Senator Bobby Rowan of Enigma testified last Wednesday before the Senate University System Committee in an effort to gain approval of a resolution he introduced calling for a constitutional amendment adding a student to the Board of Regents.

"In order to make democracy work, the governed must have a part in the governing process. We must begin to practice the democracy we preach," declared Rowan in remarks he made to the Committee. "A student on the Board of Regents can only improve communication between those groups and would be a step towards consultation rather than confrontation."

After listening to testimony from several Senators and a number of student body pre-

sidents from university system units, all of whom supported the measure, the Committee voted to send the bill to a sub-committee for further study. That action makes it unlikely that a student seat can be added to the Board before 1976.

"I really hoped they'd vote to send the bill out to the full Senate. Apparently there was a great deal of pressure from the Chancellor's office, although there was not any testimony at the meeting against the proposal," said Rowan.

Senator Rowan concluded his remarks by saying, "It looks as if the only way to get this bill on to the floor is to get sufficient public support behind it in the form of calls and letters."

- EDITORIALS -

It is the policy of the INKWELL to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the headline and the article. Any article with a by-line expresses the opinion of the author and does not necessarily express that of the INKWELL in general. Articles without by-lines express the opinion of the majority of the editorial staff.

Humphrey Praised

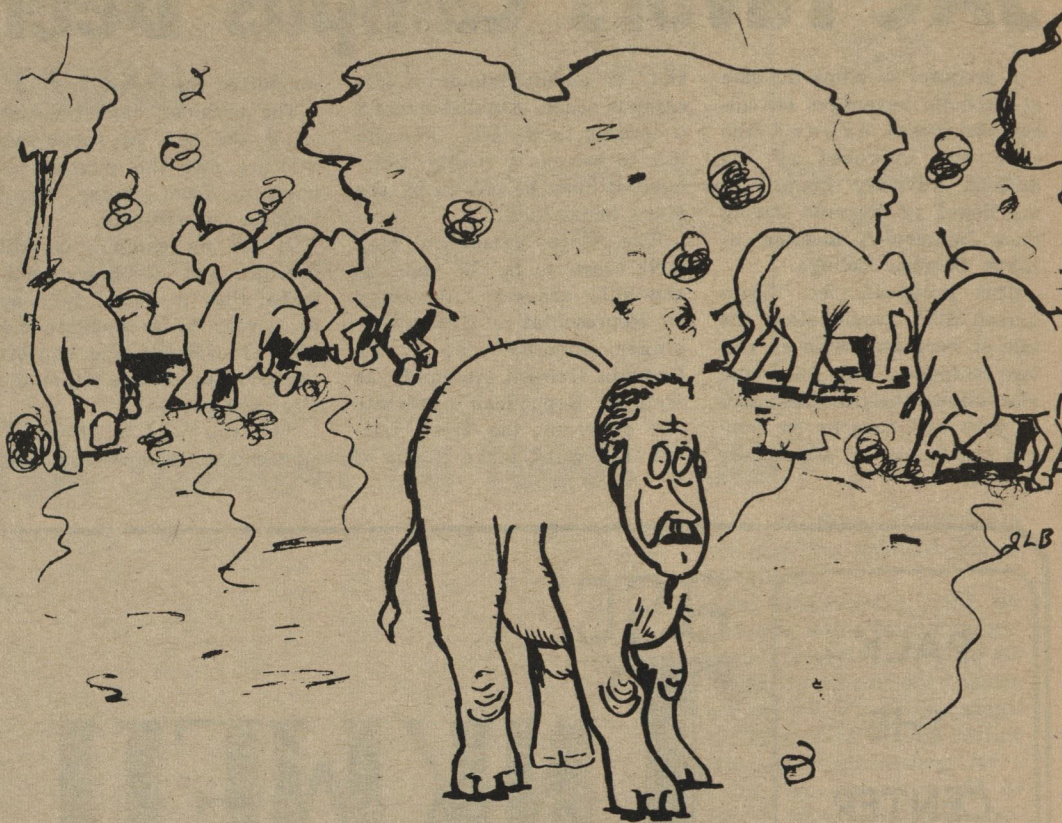
Last week Chip Humphrey turned in his resignation as head of the Dance-Concert Committee of the Student Government Association. In doing so, Chip ended a college career of service to Armstrong State College.

In these times when apathy dominates the ASC campus, Chip managed to find time to devote to service to the student body by sacrificing his free time. Chip Humphrey served Armstrong State College in many ways while pursuing his higher education. He served on the student senate. He served as Treasurer of the Student Government Association. He served as chairman of the Dance-Concert Committee. He served as a member of the Athletic Committee. While serving the school, he also found time to be active in Pi Kappa Phi fraternity and participate in various intramural sports.

For all the time Chip devoted to Armstrong, he has received very little praise or recognition. He was slighted by the local Who's Who committee which did not even submit his name for consideration by the national selection committee. Chip has borne the criticism of his fellow students about his selections of bands to appear at Armstrong activities but received no helpful suggestions from his critics. Surely the absence of thanks figured in his decision to resign as Chairman of the Dance-Concert Committee.

In resigning from the Dance-Concert Committee at the time he did, Chip ended his career of service to the ASC student body with the same concern for his fellow students that he showed throughout his years of service. Had he waited one more week before turning in his resignation, Chip could have made a five-day trip to Houston with all expenses paid by Student Activities. Instead, he passed up a trip which he would liked to have made so his replacement, Chris Lee, would have the opportunity to gain valuable experience in the handling of the Dance-Concert Committee. Chip Humphrey showed a lot of class.

The INKWELL would like to thank Chip Humphrey for his service to the Armstrong student body. The many hours he devoted to his fellow students were invaluable to the student body. Chip you did a great job and we are sorry to see you hang it up.



... STAMPEDE ...

The After Six Corner

By BILL LIEBERMAN

The last issue of the Inkwell contained some lengthy coverage of the tennis court dilemma. One of the articles made reference to the fact that there was very little response to a poll that was taken in an effort to determine the students' feelings.

The low response is probably indicative of a general feeling of non-involvement prevalent among many of the students. Similar low involve-

ment ratios can be applied to basketball turnout which is remarkably low for a team rated as highly in the nationwide polls as ours was.

For the night student, it is very difficult to get deeply concerned about any extra-circular activity that does not directly affect his or her class-work. Those students coming to class directly from work and going directly home after class are little concerned with the various other offerings we find available at ASC.

Whether this is good or bad is not for me to decide, but

I can see little hope for improvement on the part of a night student caught in the big time-crunch between work, school, and home. Some order of preference must be arranged and the demands of the outside world must take a major share of his priorities in time scheduling. Of course, the student who does take time to involve himself invariably finds much reward for his time spent in non-academic activity.

But sometimes, the choice is not a choice at all.



The INKWELL

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The INKWELL is published by and for the students of Armstrong State College. The views and opinions expressed in this newspaper are those of the editors and staff and do not necessarily represent those of the faculty and administration of the College, or the University System of Georgia.

The INKWELL is published weekly, eight weeks per quarter, three quarters per academic year, on Thursdays. The advertising rate is \$1.50 per column inch.

International Students Club Formed

A chance for foreign students and faculty members to get together with their native American counterparts to exchange ideas, cultures and lifestyles on an informal social basis has emerged at Armstrong in the form of the International Students Club.

The International Students Club (ISC) was the dream of Hugh Brown, an assistant professor of English at ASC. Brown's interest in the ISC stems from his contacts with students of other countries as the professor of the English department's special English as a foreign language.

The ISC has a dual purpose, to bring together students of various foreign lands in a social gathering and to allow American students to expose themselves to the lifestyles, cultures and ideas of other countries. The club's function can be summed up in one word, results. The results will be a gathering and interchanging of ideas among the club members.

There are a number of foreign students and faculty in the Savannah area, especially at the two local colleges, Savannah State and Armstrong. India, Persia, China, Japan, Mexico and Ireland are among the foreign countries represented on the Armstrong campus alone.

The interchange of ideas among the club members should lead to a fuller, mutual social ideology of what "foreigners"

are like. The club members will also gain a chance to understand and evaluate themselves in the light of the new ideas gained through the club.

Brown would like anyone interested in the ISC to contact him. Membership is open and the club is still in its formative stages. Brown can be contacted in the Academic Skills Department at Armstrong.

The possibilities for a club of this type are as boundless as the seas that separate people. The International Students Club may be the first step in establishing better relations at Armstrong between the American student and his international counterpart.



LIBRARY HOURS CHANGED

Mr. George Sloan, head librarian of Lane Library

announced that the library will be opened from 10:00 a.m. to 3:00 p.m. on Saturday.

This change is effective February 16, 1974.

ASC FEMALES UNITE

MS, the temporary identifying name for the newly formed organization of Operation Return students at Armstrong State College, will hold their second meeting on Friday, February 8 in the faculty lounge at 12:30.

According to Mrs. Tommie Martin, organization chairman, MS "sounds like a coffee club but our plans are greater than that." "Identifying with the needs of women on campus and attempting to meet those needs" is the purpose of MS.

Presently the organization is trying to reach the married, widowed, or divorced women at Armstrong and the women enrolled in the continuing education program.

The club is working on a constitutional draft and trying to determine a name that

FIRST FEDERAL SAVINGS
Abnortorn & Magnolia

will encompass all women involved. By spring quarter, MS hopes to be able to work with entering female students as an orientational service.

The first meeting of MS was held January 25 and approximately 40 women attended. The only limination in membership is being female.

GREEK NEWS

By DIANE BARBER

Alpha Gamma Delta had a defeat and a victory in the beginning of their basketball season this year. They won over Pi Kappa Phi Little Sis team and were defeated by BAM. Answering telephones on the March of Dimes Tele-rama proved to be an exhausting, but rewarding experience for the Alpha Gams. Sue Purvis, Pam Williams, Sally Welsh, and Brenda Starling did their share for the March by performing an interpretive dance for the camera. The sisters have begun work on the finalized homecoming

plans. On January 25 the girls had a cookout with their Big Brothers. Afterwards, the Sisters a slumber party.

Pi Kappa Phi would like to announce their recently elected officers: President: Rene Romagosa, Treasurer: Phil West, Secretary: Earl Cox, Chaplain: Richard Chambless, Historian: Bob Bosque.

The sisters of Phi Mu have set February 28 as the date for their annual fashion show. Proceeds will be donated to the Ship HOPE. Phi Mu's annual Carnation Ball will be held March 2 at Benedictine.

Warsaw Warbles

By JOE KONWINSKI

We seem to have developed our powers of self-deception to a finer edge than may be conducive to solid all-round national health, but don't let that stop the fun. Everything's OK, right? There's a party going on, right? And everybody's invited. But in order to obtain passage thru those gaily festooned (and, conversely, heavily guarded) portals and on inward to join the braying, chattering celebrants within, we need equipment. You can't just march into a cartoon without certain essentials. Initially, you need your basic blinders. I've got mine on — do you? And any sort of mild brainrape will do: alcohol, barbituates, whathave you. Thirdly, most finally, readjust, reaffirm that tenacious grip many of us seem to have taken on some of the following misconceptions rearing their ugly, oily little heads here and there:

a. There is no gas shortage. It's just a sweat-hog plot to milk more money from the public. Hawaii's on a more or less formal rationing program; Baltimore, one of the three or four major Eastern seaports, will see only 10%

max of her dealerships open by the time this hits print; the trucker's strike (as of today, Sunday) is 20-states extensive. Some men have been killed because of it. But the shortage is a fake. There's plenty, really, for everyone — it's going to rain gas soon. Planet Earth has an infinite petroleum resource. Relax. It's a fake.

b. Racial tensions quietly slunk out the back door a few years back. The blacks are happy, the whites are happy. Nothing fearful is quietly, ominously swelling.

c. Nixon isn't mad. History will view the past year or so as The Presidency's Finest Hour.

d. The drug epidemic suddenly collapsed with a flatulent hiss — no more youngsters are being slowly, inexorably griddled by an entity in part comprised of parental apathy, organized crime, and something not ordinary, not easily fingered or defined: an energy of shadows, potent, efficient, hungry. Dean Correll and the Houston Mass Murders were an isolated incident, having nothing whatever to do with parental indifference and the drug epidemic.

e. The drooling, obsessive lust of the public for entertainments which often are feral with vicariousness and aimless, anal rage is yet an-

other indication that, indeed, Happy Days Are Here Again. Roll Out The Barrel. The Republic Stands Firm.

OK, let's see — got the invite, right? Tankful of gas? Blinders? Lezz go. Guards, stand back, unbar those black iron doors. Let us in. It's party time — relax — everything's all right. What care we what slouches towards where to be reborn?

Senate News

By MAUREEN FARRELL and DON OGLESBY

This Thursday at 8:00 P.M. in the MCC, there is a FREE comedy act starring Edmonds and Curly and the Portable Circus. Dennis Pruitt, at the NEC in Houston this week, reports that Edmonds and Curly received over 200 bookings from colleges around the country. This time you'll really get your money's worth.

At the meeting Monday, Dickie Cook gave his monthly report on the Cultural Affairs Committee. Their movie series and other functions have been some of the most successful events on campus.

(Continued on Page 4)

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Demons, Priests Run Rampant In "The Exorcist"

By DAVE ELLIOTT

(CDN)—It's pathetic that a dim little mystery like *Don't Look Now* is advertising itself as the 1970's answer to *Psycho* and *Rosemary's Baby*. For now we've got a movie called *The Exorcist*, and it scares the hell out of you.

In fact, *The Exorcist* is actually about "scaring the hell out." A small, pretty girl is possessed by the devil; after murdering a man and driving her mother nearly insane with fear, she (or rather, it) is exorcised by a pair of priests in the ancient Catholic ritual for "casting out Satan and his instruments."

Adapted by William Peter Blatty from his best-seller, the movie was directed by William Friedkin, who previously gave us the more mundane shocks of *The French Connection*. They have conspired to grip the viewer and shake him, until he has only one wish — to exorcise the movie from his own mind.

The story drills you into captivity, and while you want to dismiss it as hocus-pocus, that's impossible while you're watching it. Directed with a ruthless realism at great expense (the film went \$4 million over budget), acted with powerful skill photographed with all the tricks that Hollywood calls "movie magic," it cannot be denied that *The Exorcist* proves the power of film to control your emotions.

But it is not "proof positive." I think it may well be an evil film, for *The Exorcist* is itself possessed by the resident house devil of Hollywood: rank commercialism.

It uses the largest issues of the spirit as a formula for emotional violence, inflicted upon the audience with a rapacious lack of sensitivity. If ever a movie deserved an

X rating, this one does, but somehow — despite its storm trooper tactics, its grotesque language and ghoulish emphasis on physical reculsion — the wizards at the ratings office have seen fit to give it an R. They don't want to offend all that money.

Friedkin showed that he could turn on a mass audience with *The French Connection*. But the adventures of a slob detective pale in comparison to a story in which the gravest sort of human misery — misery of the soul — is used to give a series of cheap jolts to a theater full of people.

As with *Jesus Christ Superstar*, I felt bruised by this film, mentally molested by its shrill, numbing excess. Movie-makers have turned the craft of seducing an audience into an act of rape.

Technically it's very rich, and the acting almost bleeds

SENATE NEWS . . .

(Continued from Page 3)

Steve McNeill from the P.E. department and Don Oglesby from the Biology department were sworn in as new senators. Students within these two departments should contact their senators and make them aware of feelings within the department.

It has been brought to the attention of the Senate that night students have little representation in matters relevant to their standing as members of the student body. The Senate will begin investigation into this matter as soon as possible.

conviction, especially by Ellen Burstyn as the mother, all hard edges and soft feelings (like Glenda Jackson), and by Jason Miller as Father Karras, the young Jesuit psychologist who asks the Church to perform an exorcism.

As Regan, the girl possessed, Linda Blair is excellent, though her job is mostly a matter of makeup, and I question whether it is right to subject a child actress to this sort of role. Then there's Max Von Sydow, whose appearance as the chief exorcist may seem like a grim joke to those who remember him playing chess with the devil in Bergman's *The Seventh Seal*. Still, he's perfect, with a sort of bleak majesty.

Yet the issues of this film go too deep for good acting or skillful camera work. It's a spiritual con game. First, Friedkin and Blatty have us dismiss a psychological explanation for the girl's condition by making the doctors look like fools. They then have us put our "faith" in the Church, simply because we are willing to believe in anything that will get this poor girl out of her agony.

And the agony is really agonizing; a brutal overkill achieved by horrifying make-up and saturated shock effects. When I saw the movie the sound was turned up to an almost insane volume, and when I asked that it be lowered I was told that it was "supposed to be that loud." Even after it was turned down, every creak and cry still hit

your ears like a jet exhaust.

We don't need that sort of manipulation, and those people who depend upon it for excitement are in a very bad way. It's pornography of the nerves, the same deadening stuff we've been getting in the Kung-Fu films and the worst Black action movies. The high gloss of Friedkin's "style" (and to call it that is being charitable) doesn't cover the fact that he's selling the same trash.

Such movies practice a sort of laboratory experiment on the viewer, and when you watch them you can believe that B. F. Skinner's projection of a world "Beyond Freedom and Dignity" is already here. They feed upon a common exhaustion with a corrupt society, and use the devices of melodrama to provide easy answers to difficult questions — all under a veil of "entertainment." What they offer may be shallow, at least to those who are still thinking, but you can't help wondering how deep are the effects.

In this film Friedkin and Blatty make a labored effort to convince us that the torn ligaments of modern society: winos and mental patients and even homosexuals are party

bores. Then they pull out Satan — and where the devil is, can God be far behind?

In a perverse way *The Exorcist* may encourage more people to believe in ritual Catholicism than has any film since *The Song of Bernadette*, but it really is perverse, and the Church must know that. It made me believe in the devil — the one who works in the movies.

UCC Slates Communication Seminar

"Why am I afraid to tell you who I am?" is the theme of a communication seminar sponsored by United Christians on Campus, February 11-15, 12:30 each day, Room 212, MCC. The schedule includes: Monday, speaker, Timothy O'Higgins, psychology professor at Armstrong; Tuesday, simulations games; Wednesday, Moody Blues discussion led by Father Joe Stranc; Thursday, movie, "Chairy Tale." Everyone and anyone invited!

Edmonds And Curley Comedy Tonight 8 P.M.

Educational Department Sets Reading Program

A course with dual benefits to the students enrolled and to the Savannah community will be offered Spring Quarter by the Education Department.

The course, *Practicum in Reading*, will provide prospective teachers with directed practice in the teaching of reading and provide a service to the community by aiding children with reading problems.

Special emphasis will be placed upon diagnosis and teaching of needed reading skills. In addition, selected graduate students within the

exceptional child program will be afforded the chance to diagnose and remedy specific reading disabilities of a child.

The number of children from the community allowed to participate in this corrective reading program will be limited to the number of students enrolled in the course. Teaching will be on a one-to-one basis.

The course will give the student the chance to gain practical experience in correcting reading problems of elementary school aged children while doing a service to the community.

Student Referendum Set

A referendum to measure student interest in extending bus service by the Savannah Transit Authority until 10:55 p.m. is being held in conjunction with voting for Homecoming Queen.

Vote in the Student Center

crossword puzzle

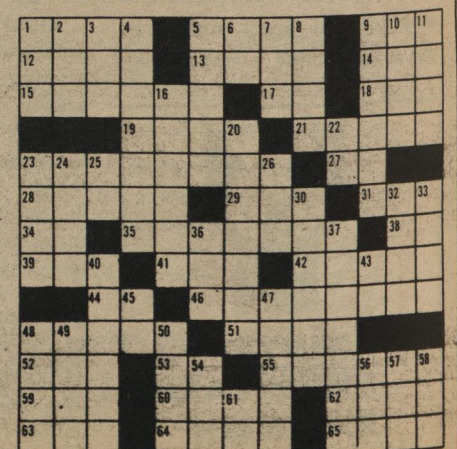
Answer to Puzzle

ACROSS

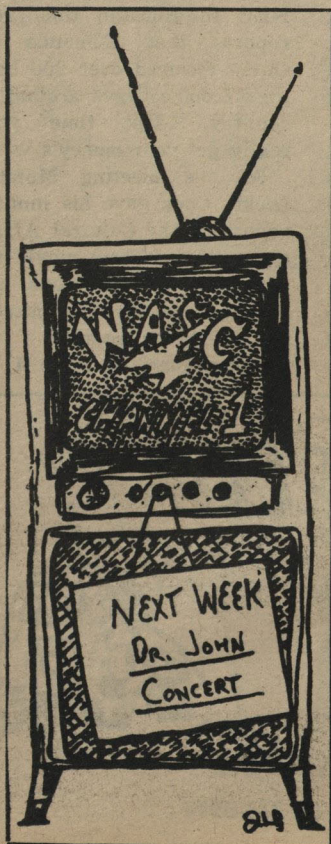
- 1 Orderly
- 5 Any
- 9 VIP in accounting
- 12 Tito, for one
- 13 Double
- 14 Inventor Whitney
- 15 Unclouded
- 17 "I'll drink that!"
- 18 Restaurant sign
- 19 Reddish brown with sprinkling of white
- 21 The Russians are selling ours to Italy
- 23 Clark Kent
- 27 All --
- 28 Light refractor
- 29 Seine
- 31 Unmusical ear
- 34 Antiaircraft (ab.)
- 35 Stein
- 38 Symbol: tantalum
- 39 Surreptitious
- 41 Born
- 42 Kind of down
- 44 -- Greco
- 46 Missiles
- 48 Fundamental
- 51 Type of beer
- 52 Social insect
- 53 Article
- 55 Knots
- 59 Consumed
- 60 Apteryx
- 62 Haze
- 63 Household spirit in ancient Rome
- 64 Burton, Fisher and Wilding
- 65 Auto racer Granatelli

DOWN

- 1 Beast of burden
- 2 -- de France
- 3 Patriotic ladies (ab.)
- 4 Nepalese peak
- 5 Vapor
- 6 Old Welsh (ab.)
- 7 Prestigious engineering school (ab.)
- 8 Enough
- 9 Building material
- 10 Excuse
- 11 Popular contraction
- 16 A certain invasion of England
- 20 Buff-colored cotton cloth
- 22 Greeting
- 23 Resorts
- 24 River that flows into the Caspian Sea
- 25 3.1416
- 26 Teachers' organization (ab.)
- 30 Stratagem
- 32 Roman road
- 33 Not any (coll.)
- 36 Novel
- 37 3-dimensional miniature scene
- 40 Combining form: previous
- 43 Down (ab.)
- 45 -- Jolla, Cal.
- 47 Sponsorship
- 48 A false god
- 49 Square column forming the end of a wall
- 50 Actress Veronica
- 54 Nothing doing
- 56 -- Tin Tin
- 57 Trip ticket (ab.)
- 58 Pig pen
- 61 Pronoun



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Important Conference Game

Pirates To Play West Georgia Saturday In Homecoming Game

Homecoming. Pack the Civic Center Night. Those two things alone should be enough to insure a full house at Saturday night's game between Armstrong and West Georgia.

But there's more. Armstrong is ranked the 14th best small college basketball team in the country by the Associated Press. That alone should be enough for most people to come to the game.

But there's still more. Arm-

strong is leading the South Atlantic Conference and West Georgia is tied for second. West Georgia beat Armstrong by four points when the two teams played in Carrollton earlier in the season. The loss is the only one on the Pirates conference slate. All of these things put together should mean that Saturday night's game will be one of the most exciting college basketball games in the nation. Certain-

ly one of the most exciting in this part of the country.

There's another big reason that people should come to the game. An interesting matchup will be on the court: Ike Williams vs. Fouts Walker. Walker is the man who was voted Honorable Mention All-American last year and is said to be one of the finest guards in the country.

When the two teams met earlier, Walker scored 29 points to 18 for Williams. But Armstrong was in a zone defense for a good portion of that game. Bill Alexander, head coach of the Pirates, said, "It would be worth the price of a ticket just to see those two play. They're both great players and they will have an opportunity to go head-to-head against each other."

Looking to the game itself, Alexander said, "I think that I can emphatically say that I'm not worried about the team being ready for the West Georgia game. I'm looking for another outstanding game like we had in Carrollton. Only I think we'll be on the other end this time."

The Pirates, who played Valdosta last (Wednesday) night, are 14-3 on the year and 5-1 in conference play. West Georgia is 4-2 in the S.A.C.

Another standout on the West Georgia team is 6-4 Tom Turner. Turner bucketed 34 points against Armstrong and leads the conference in scoring with a 24.5 point-per-game average.

Armstrong's balanced scoring attack continues to prove effective as the Pirates walked over Southern Tech 89-78 last weekend. All five A.S.C. starters are averaging in double figures, led by Williams (22.5). Next is Sonny Powell (18.3), Ron Hancock (17), Lamar Kirkley (14), and Artie Johnson (12.7).

There's one other reason that students should come to the game Saturday night: School Spirit.



Ike Williams, Senate Honoree, In Action

IKE HONORED BY ARMSTRONG SENATE

The following resolution, introduced by Freshman Senator Richard Chambless, was passed by the Student Government Senate on Monday, January 28.

Whereas, Ike Williams has broken the outstanding record for the most points scored during the overall career of any Armstrong Basketball player.

And whereas, the Student Government Association of Armstrong State College recognizes outstanding ability in education as well as in athletics.

Therefore, the Student Government Association of Armstrong commends Ike Williams on his accomplishments.

WEIGHT-LIFTING CONTEST RESULTS

132 lb. Division	Points
Tom Stedman (PKT) 140.....	5
David Kendrick (PKT)	3
W. Smoak (PKT)	2

165 lb. Division	Points
Chip Humphrey (Pi Kappa Phi) 220	5
Calvin Hancock (Pi Kappa Alpha)	3
Jim Cooper (Phi Kappa Theta)	2

198 lb. Division	Points
Tom O'Brian (Pi Kappa Alpha) 210.....	5
Keith Burr (Phi Kappa Theta)	3
McAnluy (Sigma Nu)	2

148 lb. Division	Points
Drew Ernst (PKT) 180	5
David Beall (PKT)	3
Leo Burneds (PKT)	2

181 lb. Division	Points
Witt McCuen (Pi Kappa Alpha) 230.....	5
John Williby (Pi Kappa Alpha)	3

Billy Bremer	Points
(Pi Kappa Alpha)	2

Unlimited Division	Points
Pete Brumfield (Pi Kappa Alpha) 225.....	5
Steve Hendrix (Pi Kappa Alpha)	3

Intramural Points	Points
Pi Kappa Alpha	26
Phi Kappa Theta	25
Pi Kappa Phi	5
Sigma Nu	2



David Vining, Sports Editor

Inexperienced Pirates Face 41 Game Schedule

The Armstrong State College 1974 baseball schedule has been announced by Tom Kinder, head baseball coach.

The schedule, which opens with an exhibition game on March 2 at Gnat field against the Georgia State Prison, includes 25 home games and 14 away games. The Pirates do not have a South Atlantic Conference game scheduled until more than a month into the season. In explaining this, Kinder said, "We're going to be a young team. We're going to lack experience. Because of this, we're trying to play most of our non-conference games before we open our conference schedule to get experience before entering conference play."

The first part of this season's schedule will provide a

lot of good out of town competition, with teams coming in from six different states: West Virginia, Tennessee, Pennsylvania, Washington, New Jersey, and South Carolina. The conference schedule begins on Saturday, April 6 in Columbus and the home conference schedule begins on Tuesday, April 9 with a double header against Valdosta State.

"The conference is going to be real strong," said Kinder. "Valdosta went to the N.A.I.A. regionals last year. Both Valdosta and West Georgia have some players getting financial aid so that helps them in their recruiting. Those two schools,

(Continued on Page 6)

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
INKWELL ACTIVITY CALENDAR				7 Mathematics Diagnostic Exam 12:30 & 6:30 Science 209 A night of Comedy: Edmonds and Curly and The Portable Circus MCC 8 P.M.	8 Homecoming Dance with Liberation Alee Temple 9:00-1:00	9 Dental Hygiene Aptitude Test Basketball vs. West Georgia, Homcoming Game Alumni Dance following Homecoming Game, DeSoto Hilton
				14 Placement: R. J. Reynolds—All Majors for Entry Marketing Positions Inkwell Meeting 12:30 — MCC	15 Basketball vs. Augusta College Home	16 Basketball vs. University of South Florida, Home
10	11 Senate Meeting 12:30 MCC	12 Placement: University Marketing Recruiting For Direct Selling Summer Jobs	13 Pharmacy Interviews 9 A.M.-11:30 A.M. Appointments through Chemistry Department	PRE-REGISTRATION		

Georgia Southern On ASC Schedule

(Continued from Page 5) as well as Columbus put a lot of money into their spring program. Augusta has everyone back and they beat us three times last year so it will be a tough conference overall." In addition to these games, the Pirates will play Georgia Southern College twice, once in Savannah and once in Statesboro.

Heading up the list of returnees for this year's team is All-American outfielder Steve McNeill. McNeill, Linn Burnsed, and Pat Holland are all seniors who have been

starting for the past three years. "We're looking to these three for the experience we need and for leadership." Also back is Tom Yarborough who led the nation in hitting at one point in last year's season. Others who Kinder is looking to for experience and leadership are Lawrence Manner, Tommy Bumgardner, and Jerry Graham.

Bruce Coleman and Tony Wolfe are two new players who Kinder says have "looked real good in practice thus far."

Kinder Releases Baseball Schedule

Date	Opponent	Place	Time
March 2	Ga. State Prison (exhibition)	H	1:00
March 8	Morris Harvey College	H	3:00
March 9	Morris Harvey College	H	1:00
March 9	Carson Newman	H	4:00
March 10	Carson Newman	H	2:00
March 14	Lehigh University	H	3:00
March 15	Lehigh University	H	3:00
March 16	Howard University (2)	H	1:00
March 19	West Virginia State	H	3:00
March 23	Glassboro State	H	1:00
March 26	Baptist College	A	3:00
March 30	Voorhee College (2)	H	1:00
April 1	Baptist College	H	3:00
April 6	*Columbus College (2)	A	1:30
April 9	*Valdosta (2)	H	2:00
April 13	*Southern Tech (2)	H	1:30
April 16	*Augusta (2)	A	2:00
April 19	Albany State	H	3:00
April 20	*West Georgia (2)	H	1:30
April 22	Savannah State	A	3:00
April 23	*Valdosta (2)	A	2:00
April 28	Georgia Southern	A	1:30
April 30	*Augusta (2)	H	2:00
May 1	Albany State	A	3:00
May 4	*Southern Tech (2)	A	1:30
May 7	Reserved for conference make-up games		
May 8	*Columbus College (2)	H	2:00
May 9	Savannah State	H	3:00
May 10	Georgia Southern	H	3:00
May 11	West Georgia (2)	A	1:30

* Conference Games

S P O R T S

Intramural Standings

Men's division, Maroon league basketball standings:

	W	L
Wasps	4	0
Reds	1	1
Faculty I	1	1
Raiders	1	2
All Stars I	0	3

Men's division, Organizational league basketball standings:

	W	L
Pike	5	1
PKT	4	2
Sigma Nu	3	2
BSU	3	2
Pi Kappa Phi	1	4
Faculty II	0	5

Men's division, Gold league:

	W	L
Maulers	4	0
All Stars II	2	1
Gaels	1	1
Tigers	1	3
Beavers	0	3

The standings in the men's volleyball league:

	W	L
Pros	2	0
Wasps	2	0
Pike	2	1
PKT	2	1
Pi Kappa Phi	1	1
BSU	0	2
Sigma Nu	0	3

The standings in the women's volleyball league:

	W	L
ASC Independents	2	0
Hot Pants	1	1
Phi Mu	1	1
Alpha Gam	0	2

Keglers Qualify For Region Tournament

Both the Armstrong State men's and women's bowling teams qualified for the ACUI regional tournament in Tallahassee later this month by taking second place in the Georgia state tournament last weekend in Atlanta.

Georgia State University won the tourney with 8213 pins in the nine game event. Armstrong totaled 8174 pins for a 182 average.

ASC's Vic Martin placed second in the overall tournament, totalling 1703 pins for a 190 average. Martin and David Hotchkiss combined to take third in the doubles event and Gary Calhoun and Gary Filas, also of Armstrong, placed sixth, Martin's total included games of 232 and 249.

In the women's competition, the Lady Pirates placed second. They were led by Wanda Smith, who rolled a tournament high 220 game and plac-

ed third in all events. A.S.C.'s Barbara Mack took fourth in the tourney. Ms. Smith and Julie Rossiter took second in the doubles competition.

Other members of the women's team are Janice Slater and Evonne Miller.

George Bedwell, coach of the A.S.C. bowlers, said, "The women's team did amazingly well considering they had not been practicing and had never bowled together before. It wasn't known until the last Monday in January that we could send a women's team."

Both teams will go on to the regional tournament in Tallahassee on February 22 and 23.

Pharmacy Aspirants

Dr. Kenneth Waters, Dean, School of Pharmacy of the University of Georgia, will be here Wednesday, February 13, from 9 a.m.-11:30 a.m.

He would like to talk with any student interested in the professional program in pharmacy school or in graduate work in pharmacology, medicinal chemistry, and related areas.

Please see the Chemistry Department secretary to make an appointment with Dean Waters.

Social Workers

The Joint Council of Student Social Workers will meet Tuesday, February 12, 7:30 P.M.

Important!!! The Election of Officers.

All Social Work Majors and interested students are urged to attend Social Work Field Center, 901 E. 67th.

OFFICE OF STUDENT AFFAIRS

The Office of Student Affairs offers the following services to students:

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We welcome you to come by and see us and take advantage of these services. Our primary interest is you — the student.

Joe Buck
Dean of Student Affairs
and Staff